

Song of Life

SATB and Piano

Deborah Craig-Claar
and Mark Hayes

Mark Hayes

Spirited ♩ = ca. 70

p

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand plays a steady eighth-note accompaniment.

4 All Voices *p*

Do you hear, do you hear the sound of the mu-sic?

f *sub. p*

The vocal line begins at measure 4 with the lyrics "Do you hear, do you hear the sound of the mu-sic?". The piano accompaniment features a dynamic shift from *f* to *sub. p* at measure 5.

7

Do you hear, do you hear the rhy - thm of life?

mp *mp*

The vocal line continues at measure 7 with the lyrics "Do you hear, do you hear the rhy - thm of life?". The piano accompaniment maintains a *mp* dynamic throughout this section.

Duration: approx. 3:45

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15/3762H-3

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4

9 *p*

Do you hear, do you hear the voice of cre - a tion?

11

Do you hear, do you hear the song— of life?

13 *mp*

Do you see, do you see the fan - fare of sun - rise?

15

Do you see, do you see its con - cert of light?

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17

Do you see, do you see the whis - per of shad - ows?

19

Do you see, do you see the song— of night?

21 SA *mf*

Can you feel the

TB *mf*

Can you feel, can you feel the mu - sic of laugh - ter?

mf

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23

joy - ful mu - sic?

Can you feel, can you feel the joy that it sends?

25

Can you feel the

Can you feel, can you feel the heart - beat of kind - ness?

27

song, the song of friends?

Can you feel, can you feel the song— of friends?

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30 ♩ = ca. 104

Do you hear the sound

legato

33

of joy? Do you see the light

36

of hope?

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38 S *mf*
 Can you feel the touch

A *mf*
 Can you feel the touch

T *mf*
 Can you feel the touch

B *mf*
 Can you feel the touch

Can you feel the touch of

41 *f*
 — of love? Come and sing the song

f
 — of love? Come and sing the, come and sing the

f
 — of love? Come and sing the

f
 love? Oh, come and sing the

15/3762H-8



44

of life.
song of life.
song of life.
song of life.

♩ = ca. 70

46 SA *mp*

Do you hear, do you hear the sound of the mu - sic?

TB

♩ = ca. 70

mp

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10

48

Do you hear, do you hear the rhy - thm of life?

50

mp

Do you hear, do you hear the voice of cre - a tion?

52

Do you hear, do you hear the song— of life?

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54 *mf*

Do you see, do you see the fan - fare of sun - rise?

Do you see the fan - fare of sun - rise?

56

Do you see, do you see its con - cert of light?

Do you see its con - cert of light?

58

Do you see, do you see the whis - per of shad - ows?

Do you see the whis - per of shad - ows?

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60

Do you see, do you see the song— of night? —

Do you see the song— of night? —

63 ♩ = ca. 104

*How A - mer - i - ca is sing-ing var-ied car-ols, blithe and strong.

♩ = ca. 104

67

Car-pen-ters sing as they meas-ure, plough-boys as they greet the dawn.

*Adapted from Walt Whitman's "I Hear America Singing".

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71

Comes the sing - ing of the moth - ers, and the girls who wash and sew.

75

Songs be - long to those who sing them. Day to night, their voic - es

79 $\text{♩} = \text{ca. } 70$

grow.

$\text{♩} = \text{ca. } 70$
mp

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82 *mp*

Ah

mp

mf

85 *cresc.* *f*

Can you

cresc. *f*

cresc. *f*

88

hear the peo - ple sing - ing?

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91 S
Now I hear the

A
Now I hear, now I hear the sound of the mu - sic!

T
Now I hear the

B
Now I hear, now I hear the sound of the mu - sic!

93
peo - ple sing - ing!

Now I hear, now I hear the song— of life!

peo - ple sing - ing!

Now I hear, now I hear the song— of life!

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95 SA

I can hear, I can hear the sound of the mu-sic. I can hear, I can hear the

TB

98

rhy-thm of life. I can hear, I can hear the voice of cre-a-tion.

101

I can hear, I can hear the song— of life.



Soprano Descant (a few voices)

103 *f*

I can hear the

SA
I can hear, I can hear the sound of the mu - sic.

TB

105

sound of mu - sic.

I can hear, I can hear the rhy - thm of life.

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107

It's the song, the
I can hear, I can hear the voice of cre - a - tion.

This block contains the musical notation for measures 107 and 108. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). The vocal line starts with a half note 'It's', followed by quarter notes 'the', 'song,', and 'the'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line of eighth notes in the left hand. The grand staff shows the piano accompaniment with a treble clef and a bass clef.

109

song of life.
I can hear, I can hear the song of life.

This block contains the musical notation for measures 109 and 110. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). The vocal line starts with a half note 'song', followed by quarter notes 'of' and 'life.' with a long horizontal line extending to the right. The piano accompaniment continues with eighth-note chords in the right hand and a bass line of eighth notes in the left hand. The grand staff shows the piano accompaniment with a treble clef and a bass clef.

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111

I can hear the sound, ring - ing all a round. I can hear the

114

life,
 song of life, song of life,
 life,

118

ff
 song of life!
 ff

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