

Dedicated to All Those Who Long for Peace

On the Common Ground

for Solo and SATB Chorus unaccompanied

Words and Music by Alice Parker
(ASCAP)

With a relaxed swing ♩ = 88

f

Solo Help me, Lord, _ Help _ me, Lord, _

Soprano Alto *unis. f* Help me, Lord, _

Tenor Bass *unis. f*

4 Help me find _ the com-mon ground _

help _ me, Lord, _ find the

7 *mf* be-tween the high and the

com - mon ground, _ yes, the com - mon ground. _

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a Solo part and SATB Chorus parts. The Solo part begins with a forte (f) dynamic and the lyrics 'Help me, Lord, _ Help _ me, Lord, _'. The SATB Chorus parts enter later, with the Soprano and Alto parts marked 'unis. f' and the Tenor and Bass parts marked 'unis. f'. The score includes measures 4, 7, and 10. The lyrics for the chorus are 'Help me find _ the com-mon ground _', 'help _ me, Lord, _ find the', and 'be-tween the high and the com - mon ground, _ yes, the com - mon ground. _'. The dynamics change from f to mf.

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10 *(mf)*

low, be-tween the poor and the rich, be-tween the

p

High and low, poor and rich,

p

13

old and the young, be-tween the black and the white.

div.

old and young, black and the white.

div.

17 *mf*

Find the com - mon ground _____

unis. f *mf* *mp*

Help me find _____ the com-mon ground, _ the com - mon ground, _ yes, the

unis. f *mf* *mp*



20

— be - tween the shout - ing and the si - lence, be - tween the

com - mon ground. . . Shout - ing, si - lence,

f *mp* *mf*

f *p*

f *p*

23

bound and the free, be - tween the grief and the joy, — be - tween the

bound, free, grief, joy, —

div. mp *mp*

div. mp

27

heart and the mind.

heart, and the mind. O - pen us, Lord, —

Help — me, Lord. — O -

p *f* *p* *f*



31 *f*
 Lord, ___ guide us to that meet-ing place. _
 O - pen us, Lord, _ Guide us! Lord, ___
 - pen us, Lord, _ Guide us! Lord, ___

34 *mf*
 Guide us! where we can see ___ each oth-er,
unis. mp
 guide us to that meet-ing place. _ See ___ each oth-er,
unis. mp

37
 hear ___ each oth-er, care for each oth-er. Where we can
div.
 hear ___ each oth-er, care for ___ each oth-er here. Where we can
div.



40 *f*

musical score for measures 40-42. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The vocal line starts with a forte (*f*) dynamic and includes the lyrics "sing to- geth - er, work to- geth - er,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some notes circled in the original image.

sing to- geth - er, work to- geth - er,

sing, sing to- geth - er, work

43

musical score for measures 43-45. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat. The vocal line includes the lyrics "we can play to- geth - er". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

we can play to- geth - er

to- geth - er, play to- geth - er

46 *p*

musical score for measures 46-48. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat. The vocal line includes the lyrics "on the com - mon ground. Help me, Lord!". The piano accompaniment features a more melodic line in the right hand and a supporting bass line in the left hand.

on the com - mon ground. Help me, Lord!

on the com - mon ground.



49 *mp*
 O - pen us, Lord, _____
p *mp*
 Help me, Lord, _____ O - pen us, Lord! _____
p *mp*
 Help me, Lord. _____ O - pen us, Lord. _____

52 *mf* *f*
 Come, let us meet _____ to- geth - er on the com- mon, the com- mon, the
mf *f*
 Come, let us meet _____ to- geth - er on the com- mon, the com- mon,
mf *f*
 Come, let us meet _____ to- geth - er on the com- mon, the com- mon,

55
 com - - mon ground. _____
 the com - mon ground. _____
 the com - mon ground. _____
 the com - mon, on the com - mon ground. _____

