

Bonse Aba

SATB Chorus* with optional Percussion**

Traditional

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Ranges: Soprano Alto Tenor Bass



① Rhythmically, with energy ♩ = ca. 96

Kids with Sopranos

Hand Drum (Treble Drum) $\frac{2}{4}$ *mf*

Djembe (Bass Drum) $\frac{2}{4}$

Shaker $\frac{2}{4}$

5

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$ *mf*

Sh. $\frac{2}{4}$

9

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$

Sh. $\frac{2}{4}$ *mf*

Duration: approx. 1:45
*Also available: SSA (15/2830H); TTB (15/2831H); Three-part Mixed (15/2689H); Two-part (15/2654H); Performance/Accompaniment CD (99/2618H).
**Percussion parts are available as a free download. Visit www.lorenz.com and search "15/2829H".

© 2010, This arrangement © 2012 Heritage Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13 S

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 13-15. The Bass part begins with a forte (*f*) dynamic and includes handwritten notes: "say", "Kay", and "pay leh mi".

Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

Accompaniment parts for T.D., B.D., and Sh. (Shamisen) for measures 13-15. The Sh. part uses 'x' marks to indicate strumming patterns.

Kids with Soprano

16

Musical notation for Soprano (S), Alto (A), and Tenor (T) parts, measures 16-18. Each part begins with a forte (*f*) dynamic. The lyrics are: "Bon - se a - ba! mu po - ke - le - la Ba li -".

ku - ba ba - na. —

Accompaniment parts for T.D., B.D., and Sh. for measures 16-18. The Sh. part continues with strumming patterns.

19

pe - le ma - ka a - ku - ba ba - na.

pe - le ma - ka a - ku - ba ba - na.

pe - le ma - ka a - ku - ba ba - na.

Bon - se a - ba! mu

T.D.

B.D.

Sh.

22

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

T.D.

B.D.

Sh.

25

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

28

ku - ba ba - na. *mf* Ku-ba ba - na, ——— *mf*

ku - ba ba - na. *mf* Ku - ba ba - na ——— *mf*

ku - ba ba - na. *mf* Ku - ba ba - na ——— *mf*

ku - ba ba - na ——— *mf*

T.D.

B.D.

Sh.

31

ku-ba ba - na ba - kwa le - sa. Ku-ba ba - na,

ba - kwa le - sa.

ba - kwa le - sa.

ba - kwa le - sa.

T.D.

B.D.

Sh.

34

ku-ba ba - na ba - kwa le - sa.

Ku - ba ba - na ba - kwa le - sa.

Ku - ba ba - na ba - kwa le - sa.

Ku - ba ba - na ba - kwa le - sa.

T.D.

B.D.

Sh.

37

f
 Ku - ba ba - na, ku - ba ba - na
f
 Ku - ba ba - na, ku - ba ba - na
f
 Ku - ba ba - na, ku - ba ba - na
f
 Ku - ba ba - na, ku - ba ba - na, ku - ba ba - na

T.D. *f*
 B.D. *f*
 Sh. *f*

40

ba - kwa le - sa. *hadalanga* Ku - ba ba - na,
 ba - kwa le - sa. Ku - ba ba - na,
 ba - kwa le - sa. Ku - ba ba - na,
 ba - kwa le - sa. Ku - ba ba - na, ku - ba ba - na,

T.D.
 B.D.
 Sh.

43

3

Rhythmic Separate notes

9

ku-ba ba - na ba - kwa le - sa. Bon - se a - ba! mu

ku-ba ba - na ba - kwa le - sa.

ku-ba ba - na ba - kwa le - sa.

ku-ba ba - na ba - kwa le - sa.

T.D. *mf*

B.D. *mf*

Sh. *mf*

46

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

T.D.

B.D.

Sh.

49

Bon - se, — bon - se a - ba!

mf Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

mf Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

mf Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D. ||

B.D. ||

Sh. ||

52

ku - ba ba - na. Bon - se a - ba! mu po - ke-le-la Ba li -

ku - ba ba - na.

ku - ba ba - na.

ku - ba ba - na.

T.D. ||

B.D. ||

Sh. ||

55

pe - le ma - ka a - ku - ba ba - na.

Bon - se a - ba! mu

Bon - se a - ba! mu

Bon - se a - ba! mu

T.D.

B.D.

Sh.

58

4

Bon - se, — bon - se a - ba! ku - ba ba - na.

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

T.D.

B.D.

Sh.

61

Mu - ya - ya - ya

Mu-ya - ya - ya, mu-ya - ya - ya

Mu - ya - ya - ya

Mu - ya - ya - ya

T.D.

B.D.

Sh.

64

ba - kwa le - sa. Mu - ya - ya - ya

ba - kwa le - sa. Mu-ya - ya - ya,

ba - kwa le - sa. Mu - ya - ya - ya

ba - kwa le - sa. Mu - ya - ya - ya

T.D.

B.D.

Sh.

67

ba - kwa le - sa.

mu - ya - ya - ya ba - kwa le - sa.

ba - kwa le - sa.

ba - kwa le - sa. Mu - ya - ya - ya,

T.D. ||

B.D. ||

Sh. ||

70

↓ lower

Ready page turn

mu yaya

Mu - ya - ya - ya, mu - ya - ya - ya ba - kwa le - sa.

Mu - ya - ya - ya, mu - ya - ya - ya ba - kwa le - sa.

Mu - ya - ya - ya, mu - ya - ya - ya ba - kwa le - sa.

mu - ya - ya - ya, mu - ya - ya - ya ba - kwa le - sa.

T.D. ||

B.D. ||

Sh. ||

73

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Mu - ya - ya - ya, mu - ya - ya - ya, mu - ya - ya - ya. The music is marked with a forte (*f*) dynamic.

Instrumental accompaniment for T.D., B.D., and Sh. parts. The music is marked with a forte (*f*) dynamic.

Crescendo *ff*

76

Musical score for four vocal parts. The lyrics are: ba - kwa le - sa. Mu - ya - ya - ya, mu - ya - ya - ya. The music is marked with a fortissimo (*ff*) dynamic.

Instrumental accompaniment for T.D., B.D., and Sh. parts. The music is marked with a fortissimo (*ff*) dynamic.

79

mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

T.D. *sub. p*

B.D. *sub. p*

Sh. *sub. p*

82

Bon - se a - ba! *ff*

Bon - se a - ba! *ff*

Bon - se a - ba! *ff*

Bon - se a - ba! *ff*

T.D. *f*

B.D. *f*

Sh. *f*